

CHARLES BERGEN STUDIOS

The Marion Barry Project

The Charles Bergen Studios-led team – Mara Cherkasky (Historian) and Brandon Bailey (Graphic Designer) - proposed a six foot tall bronze portrait bust of Marion Barry to be located in the main entrance of the John A. Wilson Building. The bust portrays Marion Barry in his late 50's at the time of the Million Man March in 1995, after he had been recently elected to a fourth term as mayor. Depicting Barry at a time that showed the vigor and charisma of youth and the beginning of a transformation into middle age, the piece portrays Barry with his head slightly cocked to one side and speaking to a crowd - something he did to great effect during his career.

TITLE: The Marion Barry Project
DATE: April 2016
MEDIA: Cast Bronze
DIMENSIONS: 72" H x 36" W x 36" D
LOCATION: John A. Wilson Building
PARTNERS: Mara Cherkasky (Historian) and Brandon Bailey (Graphic Designer)
BUDGET: \$250,000

HISTORIC GRAPHICS PANELS:

Flanking Barry (though not shown in the rendering) would be a pair of historic graphic panels. Researched by Mara Cherkasky and designed by Brandon Bailey the panels would tell the life story of the life of service of Marion Shepilov Barry Jr. The life that started as the son of a sharecropper in Itta Bena, Mississippi and ended up with Barry being elected as Mayor of the capitol of the free World Washington, D C. As with the six foot tall portrait bust given Barry's significance in the District's history we think that providing a photographic and written history of Marion Barry's life would do him the honor that his life of service deserves.

