



CHARLES BERGEN AIA, LEED AP

ARTIST AND ARCHITECT

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EDUCATIONAL TRAINING

Corcoran College of Art & Design, 1977- 2013
Sculpture and Drawing

Yale College, 1985
Bachelor of Arts, Architecture / Fine Arts minor

The Yale School of Architecture, 1990
Master of Architecture

ARCHITECTURAL EXPERIENCE

Practiced Architecture from 1990 to 2014 before returning to art and sculpture and focusing on public art. As a practicing architect, Mr. Bergen was a licensed Architect in the District of Columbia, Virginia and Maryland; a LEED Accredited Professional; and served on the committee that helped to write the District of Columbia Green Building Act of 2006. Mr. Bergen managed large mixed use, government and commercial projects in the DC Area with budgets typically ranging from \$35 - \$120 million dollars. He also was involved in marketing, conceptual design, design development, and construction drawings as well as construction administration phases of projects. This was for projects delivered Design Build as well as Design Bid Build.

AWARDS & GRANTS

2019 Prince George's Arts and Humanities Council Artist Fellowship Grant to create two white oak Exterior benches for the historic African American Sis's Tavern, North Brentwood, MD
2018 Practicing Artist Scholarship with the Americans for the Arts Annual Convention Denver, CO
2015 Culture and Animals Foundation Creativity Grant Species of the Chesapeake Bay Watershed
2015 Second Place, Adkins Arboretum Annual Art Competition. Cash Prize.
2015 Finalist Theodore Roosevelt Portrait Commission, Roosevelt Senior High School, DCPS
2014 Frederick Gallery, Fredericksburg, VA. Colors Show Honorable Mention. July
2013 Finalist Chuck Brown Memorial Artwork, Washington, DC

SOLO EXHIBITIONS

American Institute of Architects Chapter Gallery
Exhibition of Public Art
Washington, DC
Feb-Mar 2019

CHAW – Capitol Hill Arts Workshop
Washington, DC
Jun-Aug 2016

Hollingsworth Art Gallery, Patuxent Nature Reserve
Laurel, MD
May 2015

Members Exhibition, Frederick Gallery
Fredericksburg, VA
Jun 2015

PUBLIC ART

- 2018- 19 **Circles of Life, Oro Valley. Arizona**
Artwork composed of five stainless steel rings that sit atop a cylindrical masonry base. Four of the rings ranging in size from approximately eight feet down to three feet nestle inside one another large to small while the fifth ring which is still serves as part of the base for the sculpture. The circles have multiple meanings—the cosmos, friendships and connections, entry and exit as well as the completeness of life. \$45,000 project.
- 2018-19 **Business Improvement District Callboxes. Washington, DC.**
Artwork on nine historic cast iron fire and police callboxes. Charles Bergen Studios was selected by the Downtown BID in a national artist call to create this artwork. The BID has secured funding from the DCCA for this \$175,000 project which has received The Commission of the Fine Arts Approvals. In honor of the 100th Anniversary of Woman's Suffrage in 2020, artwork depicting nine extraordinary woman who worked, lived and or were associated with the locations of the Callboxes will be created. Bronze relief portraits of each woman as well as painted Waterjet Artwork and painting and stenciled words on the Callboxes symbolizing their achievements, talents and organizations will be created.
- 2017-18 **Dance Loft on 14th. Washington, DC.**
DCCA Public Art Building Communities Grant Sculptural wooden bench, ornamental bulletin board and metal bike racks. \$21,484.00.
- 2017 **Rhode Island Avenue Call Box Art. Rhode Island Ave. Northeast Washington, DC.**
\$50,000 Public Art Building Communities Grant to implement artwork designs for One police and five cast iron fire callboxes. Each design has a unique connection to the history of the neighborhood and Washington, DC. The six themes are the Metropolitan Branch Line, The Maryland and Washington Railway, The Columbian Harmony Cemetery, the History of the Callboxes, Rhode Island Avenue Retail and the musician and performer Bo Diddley. Bronze and Waterjet Metal.
- 2016-17 **Downspout Water Delight. Washington, DC.**
50' x 25' Water and aquatic creature themed painted metal artwork incorporating downspouts and collection boxes for Dance Place in Washington, DC. Located on the exterior of Theater overlooking the new Arts Park this new artwork moves water over 50 feet and down 25 feet to rain water cisterns. DCCA PABC Grant to Dance Place. \$25,000.00 Commission received 2016.
- 2016-17 **Bowie; Past, Present and Future. Bowie, Maryland**
This Centennial Park Sculpture is made of three five-foot by eight-foot painted aluminum panels that tell the story of the City of Bowie's past history, present and future aspirations. Artwork \$25,000.00. Foundation \$10,000.00. \$35,000.00 Total Commission received in 2016. Artwork installed in 2018.
- 2016-17 **Rhode Island Trolley Trail Sculptural Signage. Hyattsville, Riverdale Park and College Park, Maryland.**
Commission for three metal sculptural information kiosks. Hyattsville Community Development Corporation Client. Commission received 2016. Artwork installed in 2018. \$50,000.00 total project cost including footings and installation.
- 2016-19 **The British Normandy Memorial Wayfinding Artwork Vue-sur-Mer, Normandy, France.**
A series of five sculptural signs pointing the way to the five invasion beaches where the British, American and Canadian troops embarked. Collaboration with Liam O'Connor Architect, London, England. \$50,000.00.
- 2017 **"Dragon Dance" Chinatown Barnes Dance Crossing Public Artwork, 7th and H Streets NW, Washington, DC.**
\$166,360.00. The Dragon Dance that celebrates and ushers in the New Lunar Year gets top billing in the diagonal crosswalks of the intersection. The long curves, colorful scales and expressive heads of the dragon lead the pedestrians from one corner across to the other. The twelve lunar zodiac symbols in the gaps between the perpendicular crosswalk bands forever reenact the race across the wild river that determined their sequence in the lunar calendar and allowed them to become zodiac signs forever.
- 2016 **Turtle Sprinkler, ART on 8th Bike Rack, & Giraffe Bike Repair Station. Edgewood NE, Washington, DC.**
Located in the Arts Park At Dance Place, \$23,000.00 Grant from DC Commission on the Arts and Humanities Funded by a DCCA Grant received by Dance Place.
- 2014 **"Capitalsaurus Chasing a Falcarius" at First and F Streets SE, Washington, DC**
Part of the Alphabet Animal Artwork Project through a grant provided by the Capitol Hill Arts Workshop & DC DDOT.